

(Gazette Photo Service)

CARL HANSEN is seen lunging over for McGill Redmen's first touchdown of the afternoon, as Carl Saffrance looks helplessly on. Carl and his mates crushed Queen's 33-6 in Saturday's tilt at Percival Molson Stadium.

McGill Daily

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MONTREAL, OCTOBER 21, 1957

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NFCUS Lays Foundation For Students' Scholarship Plan

Quebec, (CUP). — It's all over but the shouting now as the National Federation of Canadian University Students heads into a plenary session to finish off its week-long congress.

More than 100 delegates and observers from 25 Canadian Universities worked 18 hours a day for four days to finish their work which will probably be approved after consideration tomorrow.

Today they reached a compromise on the bi-cultural nature of the Federation with Laval University; approved a tentative budget for general expenses of the Federation; threw the fate of the NFCUS Travel Service into the laps of local students' councils; and urged help from Central Mortgage and Housing to universities building residences.

No Statement

The Administration and Finance Commission recommended the Federation issue no financial statement and adopt none until reliable records are received. This means that NFCUS will wait for a second audit of its books instead of trying to explain its present financial statement which Ottawa auditors refuse to certify.

Most trouble in the accounts came from the NCFUS Travel Service. The Commission adopted an executive recommendation that after examination of the Travel Department, student councils of NFCUS members be asked if they

by Mike Cassidy
Editor, Toronto Varsity

want either (1) no Travel Service (2) an NFCUS Travel Service (3) or one serving students, professors and all academic people.

The Commission also recommended a committee to oversee the finances of the Federation. All Commission decisions must be approved in plenary session.

Priorities

The approved budget allows general expenses of \$28,815. The Commission allowed priorities to a national scholarship campaign, (to receive \$6,000 of time and material from the national office), and to a Canada Seminar, (to receive the value of \$4,500).

Delegates hassled more than two hours over a Laval proposal to plan for two executive secretaries, one French and one English, as the Federation expands. Delhouise and Laval put forward a compromise resolution providing for a bilingual General Secretary and an associate-secretary of the other major cultural group. The latter resolution was unanimously accepted and will apparently end Laval's feeling that previously French Canadians have been delegated to second place in the Federation.

Laval Mandated

According to the resolution it would "provide for expansion, conform to the bi-ethnic and bi-

cultural nature of Canada, and provide better appreciation of the interests of the NFCUS among major cultural groups." Laval was mandated to investigate the scheme and to report to next year's conference.

"This is a giant step towards Canadian unity", said a Laval spokesman.

The National Affairs commission approved a resolution that Central Mortgage and Housing be asked to underwrite costs so that university residences can keep pace with other university construction. They also approved a brief to Labour Minister Starr to end unemployment insurance dues for students working during the summer.

Universal Scholarships

The NFCUS also laid the foundations of a campaign to open universities' doors to any student with ability.

Delegates in the National Affairs Commission of the NFCUS passed a resolution urging provincial and federal governments to make scholarships a student's right. There was only one dissenting vote.

The motion must be passed by the congress plenary session tomorrow, but there is little chance of its failing. It asks that the following principle be adopted by our governments and applied at the earliest possible date.

(Continued on page 2)

Redmen Top Gael By 33-6

McGill Climbs Into Second Place; Line Crushes Defending Champs

By Irving Fish

Displaying the most devastating offence since Larry Sullivan took over the reins as head coach four years ago, the McGill Redmen soundly trounced the defending champion Queen's Golden Gaels 33-6 on Saturday afternoon. The game, witnessed by 5800 fans who weathered the rain and cold, virtually eliminated the Gaels' chances of retaining the Yates Cup. It also put McGill in sole possession of second place, two points behind the Western Mustangs who blanked the Toronto Varsity Blues 15-0.

Joe Poirier once again led the Redmen scoring attack with two touchdowns, while Bennett, Hansen and Sandzelius scored one each. Sandzelius converted two of the touchdowns and kicked a single. Queen's lone TD was scored on a 32 yard pass caught in the end zone by Paul Fedor.

Possibly the outstanding feature of the game was the brilliant playing of the Redmen line which literally dug the Queen's linemen into the muddy turf all afternoon. Time and time again the McGill defenses, led by Rae Brown, Paul Harsimowisz and Len Sigurdson, broke through the Gaels' front wall to break up Queen's plays. As a matter of fact, the Kingstoners were able to gain only 41 yards along the ground all afternoon.

Weekend Scores

McGill	33
Queens	6
Western	15
Varsity	0

(Story on page 7)

On offence, the Redmen wingline rarely failed to open up large holes for Hansen, Sandzelius et al to run through.

McGill opened the scoring early in the first quarter when Ronnie Stewart failed to run out a kick by Sandzelius deep in the end zone. They never looked back.

It wasn't long before the powerful Redmen increased their lead. This time it was Carl Hansen who plunged straight over centre from the 13 yard line with about three Queen's tacklers on his back. Sandzelius converted to make it 8-0 in favour of the Red and White.

Late in the first quarter, after a combined aerial and ground attack moved the ball from the McGill 48 to the Queen's one yard line in six plays, Jan Sandzelius went over for the Redmen's second touchdown of the afternoon.

Queen's took life late in the second quarter after a short kick and a 15 yard 'no-yards' penalty gave Queen's possession on the McGill 24. Two plays later, Paul Fedor, one of the few bright lights

(Continued on page 7)

Tribute Paid To David Thompson

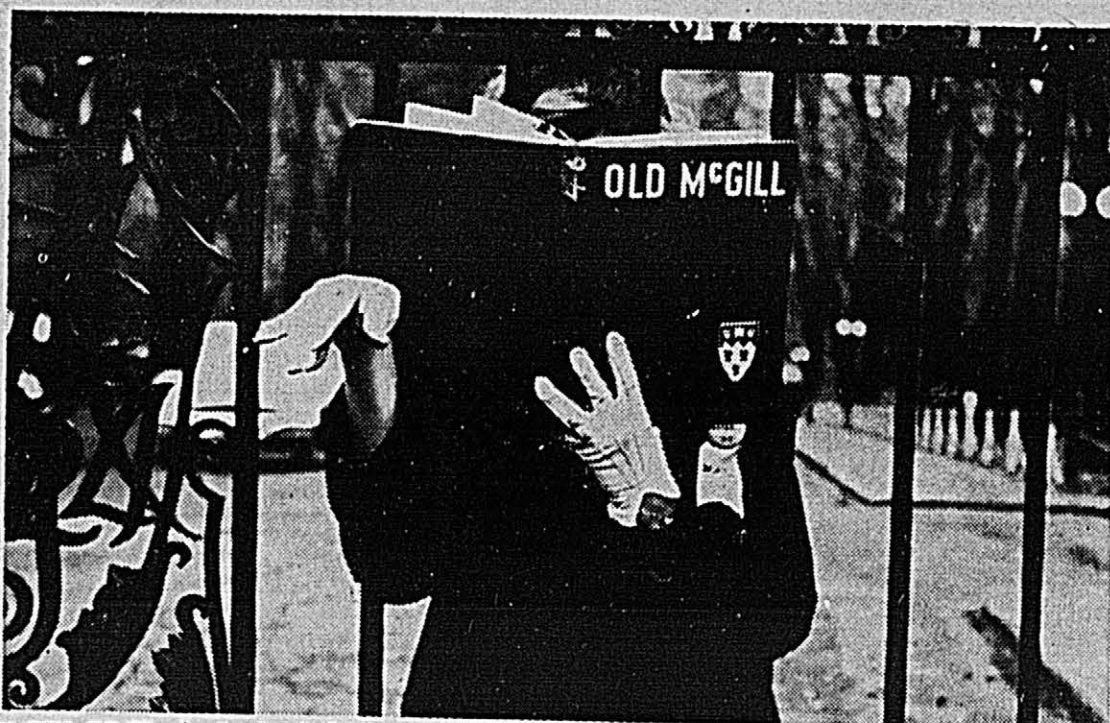
Chancellor R. E. Powell presided over a meeting in Moyse Hall on Thursday to honour David Thompson, a man who mapped a good deal of the Canadian West.

A speech was given by Professor John Hughes on "David Thompson, the man", emphasizing his independence of character and leadership abilities. Thompson was a modest man in spite of such praise, and "He never trumpeted his own fame", said Professor Hughes. Retiring at 42, he gradually lost all the wealth he had. In his old age he became blind and had to sell his maps and

sketches and even pawned his own coat. He died at the age of 72, in extreme poverty.

Another topic, "David Thompson the Geographer", was discussed by Dr. Kenneth Hare. He showed slides depicting the land through which Mr. Thompson travelled, stressing that despite his lack of training in surveying and recording, his bearings were very accurate and his coordinates, formed with crude instruments, have been changed only slightly with modern ones. Dr. Hare pointed out that James McGill belonged to the North West Company of which Thompson was also a member.

Completely Engrossed



A MCGILL CO-ED, deeply absorbed in a copy of McGill's annual year book is pictured above. Forty pages in two-colour process will be a feature of Old McGill '58. This year's annual will also display an embossed cover, a special gravure section on McGill Beauty Queens and many new ideas. This year's annual goes on sale today. Forty of McGill's fairest salesgirls will be strategically located all over the campus.

From Page 1

NFCUS Scholarships

"Every Canadian student who has met the entrance requirement of a Canadian university is entitled to the receipt of a scholarship proportional to the revenue and obligation of the student and of his parents or guardians."

REMOVES BLOCK

Object of the resolution is to remove a financial block which is "eliminating from (student) ranks thousands of young, intelligent Canadians".

"The prohibitive cost of university training establishes as a prerequisite

for admission not qualifications but financial status," the resolution reads.

About a third of NFCUS' budget is to be devoted to the campaign during the coming year.

National president Gabriel Gagnon presented the commission with a proposed plan of action for the campaign. He suggested it open early in 1958 when Parliament's second session begins and around the time the National Conference of Canadian Universities convenes.

Ammunition for the campaign will come from a Dominion Bureau of Statistics report on the revenue and expenses of university students.

SUPPORT REQUESTED

Canadian students will be asked to back the campaign and arouse public interest. High school teachers will be asked to join in (through their National Federation).

At present dominion-provincial bursaries are allotted to a few students who need money and have academic qualifications on each campus in Canada.

NFCUS' proposal might give up to \$500, depending on the need and ability to earn, to every student at university — allowing many students in high school to continue their education unhampered by lack of funds. The Congress has not yet set a goal for the value of scholarships.

If every university student received \$500, cost would be about \$35 million — more than the federal government now spends in all its grants to students and universities.

Student To Share Box With Queen

COLLEGE PARK, Md., — Howard Miller braved the wrath of thousands of girls on the University of Maryland campus.

He invited a date from a college in New Jersey to be his guest in sitting with Queen Elizabeth when she attends the Maryland-North Carolina football game.

Miller, president of the Student Council, mulled over his date for weeks after being told he would be in the royal box.

He was courted by the belles of the Maryland campus, but finally chose a girl from his hometown, Baltimore. The lucky girl was Lynne Needle.

Will Discuss Commonwealth

At the McGill Conference on World Affairs, delegates will be discussing Canada's relations to the Commonwealth. A hundred years ago, in 1857, the colonies in British North America, desirous of entering into a closer relationship with each other, were considering the possibilities of Confederation.

From The Gavel

Tomorrow, the fourth lecture in the Novice and Junior Training Series will take place in the Walter M. Stewart Room of the Union.

On Thursday, October 24, and Friday, October 25, the closed trials will be held from 1-4 pm in the Union. These trials will be for the Novices and Juniors.

In the open trials held recently, Peter Millard came first. Brahm Campbell and Stuart Smith tied for second place in this event.

CHECK ADULT EDUCATION

CHICAGO — The University of Chicago, which claims it was the first university in the country to conduct off-campus evening classes for credit toward a college degree, is going to take a look at how it has been doing in the adult education area. The Fund for Adult Education has given \$160,000 to the school to make the study on the program it started in 1898.

LOST

Will the student who picked up the wrong blue raincoat from the Union cafeteria at one pm, October 17th please call Ernie at RA. 7-6884.

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Radio Workshop Resumes Meetings

A meeting for all those interested in joining the McGill Radio Workshop will be held this afternoon at one o'clock in the Union Ballroom.

This year the Workshop, which is open for membership to all students campus, will be run for the sixth consecutive season in conjunction with radio station CFCF.

The Workshop is primarily designed to train and acquaint students with the announcing, operating, writing, and administrative aspects of commercial broadcasting. This year the group hopes to air a weekly radio broadcast in which only workshop members may participate.

Meetings will be held weekly at CFCF Cote des Neiges studio's for a period of seventeen weeks.

Guest lecturers will include such top staff men such as Gord Sinclair, Jerry Herbert, Steve Woodman, and Dean Kaye, who will offer their views and give practical advice and assistance to Workshop members.

During summer vacations interested members may be placed in a radio station somewhere in Canada.

CLASS SIGNS STUDIED BY RESEARCH GROUP

A Fordham University research group believes that the size of many college classes could be doubled without loss of teaching effectiveness.

The researchers experimented with college freshmen and sophomores by increasing the size of classes. They estimated, in a report on the study, that the larger class saved about 25 per cent of the time devoted to each student.

The research team, headed by the Rev. Joseph C. McKenna of the Department of Social Science at Fordham, has been experimenting with the problem for a year.

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books:

WHAT DOES THE WEST WANT? by George Catlin, pub. J. M. Dent & Sons (Canada) Limited, 1957. \$2.25. 150 pp. Reviewed by Bernard Chidzero.

A timely and thought-provoking work, **WHAT DOES THE WEST WANT?** is simultaneously a pointed study of political goals by a thinker and scholar whose qualifications the intellectual world has long known, and a bold statement of self-criticism of which a complacent generation stands greatly in need.

The issues that Dr. George Catlin (Professor, and Holder of the Bronfman Chair of Political Science at McGill University) deals with in this brief study are as diverse as they are vital. He surveys, within the limitations of the size of the work, the problems of ideological differences between the East and the West, the vital question of co-existence, the truculent issues for racialism and nationalism, the need and urgency for effective international co-operation, and the many other issues about which we cannot but feel urgently concerned.

A strong believer in social change and growth, the author decries any complacency in matters of such moment, and attacks in no uncertain terms the "arrogant customs that destroy human fraternity and the community of man." The central argument appears to be that the reply of the West to the Soviet claim that theirs (Communists') is a superior ideology which cannot but win, and the Free World's reply to the destructive forces for evil accompanying that claim, cannot begin to be effective if it overlooks the realities and problems within the Free World itself. For not only is it necessary to reassess and express in concrete terms without selfish considerations our beliefs in the equality of men and our democratic and liberal ideals, but it is also necessary to face squarely the fact that the problems and aspirations of the peoples of Asia and Africa (the so-called uncommitted peoples and underdeveloped areas) must be tackled in a manner that will win the admiration and voluntary friendship of these peoples. It does not do to bully them. It will not do to continue to regard them as inferior, and yet expect them to identify their future with that of a so-called Free World, of which they are only the tolerated partner, an unwanted partner.

"Nations of the Free World", says the author, "quite especially the new nations and the small nations", need to be made to feel "that they are not being dictated to by arrogance or tyranny or having an outmoded doctrine thrust down their throats, but that they are partners in a great common undertaking — and moreover, wanted and understood partners". That, I think, is a crucial point which the author has handled expertly and neatly.

But there is also the international organization and co-operation. The strength and weakness of the United Nations is examined, even if briefly and incompletely, and the need for greater international cooperation of the free-commonwealth type is driven home. It is argued that within the framework of the United Nations may be fitted the North Atlantic Community, and within the Atlantic Community may be fitted the European union, etc., to create "a world Com-

monwealth of Free Nations", made so strong that "the Soviet will join it on free terms, the terms of that Free Commonwealth springing from the earlier work of League of Nations and United Nations although not on the terms of apartheid or free-for-all exploitation or any such local 'ism'...". The practical problems of the plan aside, the idea, it appears, is excellent!

The West wants not one thing, but several things, of which spiritual re-awakening, effective re-assertion of the true ideals of democracy and freedom that built the west, subordination of sectional interests or inordinate national interests to free but effective international co-operation, etc., are some of them. But in a real sense the one thing, above all, that the West wants is to grow as an organic whole and not as a social structure of which the centre no more holds and the parts fall apart in consequence.

Whatever its shortcomings — (and the vastness of the field and the diversity of problems covered in so short a space almost necessarily make such shortcomings inevitable) — **WHAT DOES THE WEST WANT?** makes short and profitable reading. The problems are painted fearlessly, with an accustomed touch of intense yet ordinate humanism, such that while the critical reader may hesitate to not assent on one or two issues, he will nonetheless come out of the work the richer in ideas and generally the more convinced of the urgency of the situation outline. It is a timely work and, in its unobtrusive way, if perhaps often overly erudite, a contribution of no mean proportions.

hither and yon

The New Kensington, Pa., Police Department received a notice to pick up a postage-due letter at the post office and found it contained twenty-four traffic tickets with a request that they be "fixed."

A National City, Calif., housewife, charged with stealing 63 cents' worth of cheese from a store, won an acquittal when police informed the court that the evidence had disappeared from their mouse-infested headquarters.

An Oakland Calif., police inspector returned home after an all-day search, without success, for a safe stolen from a florist shop. He thereupon discovered that the yeggs had dumped the safe in a vacant lot in front of his house.

In Philadelphia, the Police Department had to send back twenty-one snub-nosed .38-caliber pistols it had ordered for its female officers after a trial shoot proved that none of the policewomen was strong enough to pull the trigger.

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Haiti In Montreal

When I entered Her Majesty's Theatre on the opening night of Jean-Leon Destiné's Carib-Creole Carnival, it was with very little knowledge of exactly what the Carnival was and with hope for illumination. Was it to be a representation of West Indian Folklore? Was it a popular Calypso production, or was it to be an intellectual interpretation of West Indian themes?

As it turned out, the evening held a little of each quality although its folkloristic content would not have been food for a read folklore enthusiast. At its best, the evening held some excellent interpretive dancing by Mr. Destiné and two male dancers on Haitian themes: slaves, warriors, witch doctors, and the doings of an evil spider. The atmosphere created by the persistent drum beating and the magnificently co-ordinated bodies of the dancers was most effective.

Calypso and all West Indian music is a personal and intimate experience and so perhaps the size of the theatre was not really conducive to the fullest appreciation of these mediums. However, the steel band was excellent and colourful, led by a very charming and personable young lady who was perhaps the only person in the performance who made any effort to create that very necessary feeling of participation within the audience.

Perhaps the most disappointing aspect of the evening were the individual performances of the various songs. This was partially due to the size of the theatre (it was difficult to hear them in full detail) and also because the songs themselves were only the most popularized Calypsos. I was also a bit sorry that there were no Creole songs on the program.

The review is a difficult medium to handle, and perhaps the key to a really successful review is a framework within which to place it — some gimmick (a vulgar term, I know) or some very simple sort of plot to hold the audience's attention. I found form greatly lacking in this sort of variety show. It had its very high points of interest and artistic ability, and long stretches of plateau on the same terms. Perhaps a more carefully planned production with a better matched cast would have greatly improved the show.

Despite all these sore points, there is so much colour, rhythm and movement in the carnival, the people are so charming and decorative, that while you are in the whirl of the better parts of the evening you do not notice the lacks. It is only in retrospect that the less interesting parts really show at their worst, and your disappointment that the real meaning of voodoo is never made evident — and at that point it doesn't really matter, does it?

Greta Nemiroff,
and C.M.

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Notaries

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jazz at mcgill

Last Thursday the McGill Jazz Society presented its first concert of the season to a large audience composed mainly of Sir George Williams students. The Joe Sealy quintet opened the concert with a Dizzy Gillespie composition entitled "Wouldn't You". The group's bright hard swinging interpretation of this number indicated the pace of the whole concert. Herbie Spanier on trumpet coupled his brilliant tone and extensive technique with pulsating phrases and a strongly rhythmic conception to give the group the impetus to swing. A highlight was his muted solo on "All the Things You Are". This solo demonstrated a finely drawn sensitivity: Herbie is one of the finest trumpeters on the Montreal jazz scene. Rolf Hoening, a young tenor saxophonist ranks with Herbie as an exciting and driving soloist. Rolf expressed an abundance of fresh musical ideas which he develops thoroughly. The enthusiasm of youth is exemplified by his playing; always vital, always swinging, as was evident in his improvisation based on "What is This Thing Called Love."

The rhythm section consisted of Joe Sealy, piano; Ian Henstridge, bass; and Teagle Fleming, drums. Fleming's forceful drumming dominated the

whole group. He is a great drummer who plays a wide variety of interesting and original figures behind the soloists, though at times he tends to overpower the soloist. In his solos he uses the side drums and mallets to advantage—notably on the introduction to "Night in Tunisia". Joe Sealy's comping provided an excellent framework for the soloists. Despite limited solo space, he showed a flowing melodic conception and tasteful ideas. Due to the terrible acoustics of the union ballroom the bass notes were barely audible, but this did not hinder Henstridge's steady bass line.

An over-long first half was followed by an over-short second half. Featured in the second was Arlene Smith, a vocalist victimized by the poor acoustics and overblowing of the musicians. We've heard her better.

There were several faults in the production of the concert. Better programming and lighting effects could have been used to advantage. Introductions to individual tunes should have been left to the musicians. This was the Society's first concert and musically it was a success. With an acoustically-superior hall and more professional presentation, the future concerts should offer something further.

John Warren,
Jerry Portner

UNESCO Report

World Illiteracy Still High

UNITED NATIONS, N.Y. — Approximately half of the world's people cannot read and understand a newspaper, according to Dr. Luther Evans, director general of the United Nations Educational, Scientific and Cultural Organization.

"From my point of view", he said, "we are making too little progress against illiteracy."

Dr. Evans made his comment in connection with his announcement this week of publication of his organization's widest survey to date of the status of the battle to spread knowledge of reading and writing. The brochure, entitled "World Illiteracy at Mid-Century," deals with conditions in sixty-five countries. It is available at a price of \$2 at the UNESCO Publications Center, 801 Third Avenue.

The survey puts the total of adult illiterates at 700,000,000, or about 44 per cent of the world population 15 years old and over. By far the largest concentration of the unlettered is found in Asia and Africa, the data indicate, but the problem of illiteracy is by no means confined to those regions.

As one of its major conclusions, the volume projects the possibility that the total of adult illiterates may increase rather than decrease if the present rate of population growth is maintained.

The only way to bring lasting improvement, the study says, is to provide more schools for children and to keep them in classes until they become literate. It then is necessary, according to the report, to insure that they remain literate by providing reading material within their financial and mental scope, for experience shows that reading and writing skills are lost if they are not exercised.

The rate between population growth and the extension of literacy has pro-

duced a paradox in certain regions, where there has been a reduction in the rate of adult illiteracy but an increase in the total number of illiterates.

Dr. Evans cited the case of Brazil, which succeeded in reducing its adult illiteracy rate from 65 to 51 per cent between 1900 and 1950, but saw the total of illiterates increase from 6,500,000 to 15,000,000 in the same period.

All of the tables and graphs presented in the brochure were taken from government publications or from public speeches of officials, Dr. Evans noted. He emphasized that the figures included are not to be regarded as completely accurate.

These sources indicate that the Soviet Union has not, as has sometimes been asserted, attained 100 per cent literacy in its population. The statistics estimate that about 2.5 to 5 per cent of the Soviet people — from 5,000,000 to 10,000,000 — are still illiterate.

For the United States, they estimate between 3,300,000 and 4,400,000 illiterates, comprising 2.5 per cent of the population.

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Editorials

Vive Le Rocket!!!

The Russians have their rocket, but we have ours. Saturday night Maurice Richard scored the 500th goal of his career and the roar that exploded in the Forum inspired Sputnik to nervously move into another orbit, farther from the earth. The old man of hockey, the greatest player in its history, has poked another puck into another net, and every time he did it before, Montreal cheered, but we cheered loudest this time.

We cheered because it was history that was in front of us, and not only history but greatness — the kind of dramatic greatness that tickles the spine like a woman and sends smiles of deep and honest pleasure all over the city, to anyone who loves life and this city.

The fire-eyed brute-jawed First Citizen of Montreal claims tribute of all lesser citizens. He is the Folk Hero of his people, and their symbol. He is Montreal; not the Montreal of effete English-Canadians or of blindly Catholic French-Canadians, but of the men who drive the beer trucks and the trams and erect the buildings and support more night clubs than Chicago and Los Angeles combined. Within every leather jacket in every East-of-St. Lawrence gang there is an admiration for the man, every clerk in every post office, every young girl in every factory, every night watchman, loves the Rocket. He means so much to them, he is a Ti-Coq with big muscles and a huge spirit. He does nothing in half measures; he scores four goals in a play-off game and slugs a referee and is the cause of a full-scale riot. He is not a polite man but he is an honest man and the master practitioner of a brute and difficult art. For his people he is a Hero, and they could have no better hero.

500 goals! and 500 lusty howls of pleasure from this city. 500 times the world lay at the feet of French-Canada. The city pays homage now, in deep gratitude, and the Great Man does not become more vain but more understanding.

Vive le Rocket! Vive le Rocket! Il a gagné ses épaulettes!

Beauty And The Book

Let it not be said that we don't appreciate beauty. When we walk down the campus after lectures, we can be just as observant and appreciative as anybody. We attend concerts. We enjoy the intricacies of the Dance. But we draw the line at college textbooks.

There seems to be a move afoot in publishing circles to prettify schoolbooks. They fill them with little maps and pictures (in full colour) of Washington in a rowboat. This is all very well on the grade school level, but the idea has spread. New college students too may enjoy the benefits of this new trend.

The publishers of these delicacies do not realize two things. First, that people who go to college are past the picture-book level. The authors invariably explain away this preoccupation with pictures as an attempt to stimulate the interest of the student in the course. It is very doubtful that an upperclassman, who is studying a book dealing with a highly technical subject, is interested in seeing a portrait of some venerable gentleman — important as he may have been to that science. Nor does a full colour illustration of Toronto on Sunday serve to interest the student taking an introductory course in some Social Science.

Secondly, the student can't afford it. There is no need to clutter up a book with illustrations that will only force the price to be raised to ridiculous heights. Publishers seem to forget that the important part of a book lies between the covers. In any case, that's the part of it we feel should receive the bulk of the publishers attention. We can't pay for frills. Please, Mr. Publisher — have pity!



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Perry Guralnick, Little Rennett, Proofreaders: Roger Phillips, Ron Fleischman,
Staff: Irving Fish, Cecile Kaliforn, Lis Levine, Bobby Rosenfield.

Run For The Money

the twopenny opera

by Wallace John Macheath

The "average McGill student", if any such creature exists, is getting an unbelievably good financial deal in his student government and its organizers. Although our average student spends little more than fifteen minutes a day reading the Daily, an hour now and then listening to a debate, and the occasional evening at a dance or cultural presentation — he is probably quite unaware of the great amount of time and energy that has been expended to make these possible.

Today's Daily is eight pages long; almost one hundred man-hours of work by Daily staff and writers were put into it before the material reached the printer. People spent all yesterday afternoon putting the paper out, and some remained at the printer's plant until the wee hours of the morning checking and correcting. Editors are at the office every evening supervising, planning, writing. They must explain to irate students why something was not printed, and to university officials why something else was allowed to go in. In addition they are responsible for the operation of a complex financial organization involving the expenditure of many thousands of dollars.

A big Saturday night dance can be very enjoyable; the band, the decorations, the crowd and the refreshments all contribute to a smooth, pleasant event. Usually, it takes a group of students two or more full days away from lectures to decorate the gym. Many more hours must go into publicity work to attract. There are a few people who are responsible for the programme, and they must spend many hours planning, arranging, meeting, telephoning, and coaxing.

So on with debating and cultural, athletics and facility organizers in student affairs. The senior student officials who are responsible for operation of the Union, the Students' Society, and the major activities on campus, spend most of their free time working out the financial, organizational, and content problems that their programs involve. Some of them must live at the Union, and others spend most of their time there.

Yet not one of them receives any direct financial compensation in the form of salary. Those students, who are required to live at the Union, of course, receive their room and part of their board free. All of them, however, have more comfortable rooms at home, and far better food.

There is much to be said for the experience, the satisfaction, the acquaintances and contacts, to which major positions open the door. These have thus far been the sole reward of student leaders; few would consider undertaking the work for prestige alone — although that latter must be considered as an initial attraction.

Many, we know, will hasten to add things like "scholarship priority." May we suggest that the academic awards won by student leaders are generally connected far more closely to the ability of those involved, than to the positions they hold. A recent example of an occupant of one of our top campus positions who had a great deal of "family pull" as well, but was nevertheless refused admission to one of McGill's graduate faculties, serves to underline our contention.

Can we be justified, however, in regarding the rather nebulous returns mentioned as ample in comparison with work done? And can we be certain that these will continue to attract people of the highest calibre?

Will capable men and women wish to devote so much time in a world so time, money, and education-conscious, that they could do better by working elsewhere or concentrating on their studies? Or will we be increasingly confronted with the sorry spectacle of election to top positions by acclamation? Will not the greatly increased enrollment which we expect in the near future, the wider program and new Union that this will necessitate, make this problem far more acute?

Hence, gentlemen, a modest proposal; one which was comprehended and instituted for these very reasons in our public legislatures many years ago. The institution of salaries which would cover expenses, inconveniences, and in part, time expended, would be very much more fair to those who devote their time for our benefit. Furthermore, as has been proven elsewhere, when the expenditure of our money is involved, and where money is to be earned, — not only can we anticipate more and perhaps better candidates for office, but also 80 and 90% voting turnouts. Such a system has proven effective in many large American universities. Harvard, and Boston University, to name just two, pay their leading student officials up to \$2000 annually. McGill must begin thinking seriously about it — very soon.

Letters To The Editor

In Reply To:
Film Ruckus

Sir:

We find it rather difficult, in replying to B.R.'s letter to know specifically which student's suggestions she is referring to. However in re-reading the minutes of our last meeting, we find that by far the greatest majority of suggestions, in regard to film choices and society policy, have been implemented. We recall that of the 63 students attending the meeting, 57 were in favour of making it a membership society. The full capacity membership response on the part of the student body this year would seem to indicate the popularity of this move.

Of the many reasons for forming a membership society, not the least important is that it would enable the executive to work in closer contact with the members. In past years, because of the transient nature of the society, this has been next to impossible.

B.R. is correct in assuming that the films chosen for society programmes represent the best available in cinema technique, (in regard to photography, film editing, acting and directing). However we feel that this in itself is not the end purpose in any good film. The story content and "entertainment" value will ultimately decide the success of any film. These factors are all considered in the choosing of our yearly programme.

We are deeply concerned over the exhausting mental strain B.R. is being subjected to during a week of classes. However it does not appear incompatible to us that intellect and entertainment might go well together. It appears that the "entertainment" B.R. is seeking is that which will lift her gently from her theatre seat and enable her to escape into the never-never

world of the six-gun and painted show-girl.

Films of the above calibre are readily available at any number of the downtown theatres. We feel that it would serve little purpose to add ourselves to this number. The McGill film society was formed for the purpose of showing good films which were otherwise not available.

Films are not being shown between January 17 and February 28 so as to not interfere with the Winter Carnival and the Red and White Review.

A. Oscar Newman,
Pres. McGill Film Society.

No, We Don't Care

Sir:

In reply to your Editorial of the 17th which asked why students do not take an active interest in student affairs at McGill. It appears to me that the fault does not lie with the accused, but with those already in authority, those chosen by the student body to look after the interests and further the welfare of students. In the short time I have spent at McGill, there have been matters of a most pressing kind which were either inefficiently handled or overlooked on the part of those selected for student leadership. Those things which were undertaken with enthusiasm were miles of nickels, Hungarian relief, student exchanges and the like.

In not a single instance that I recall was there an effort made by those selected for responsibility, to demand from government, from school officials, from those people in our society who are in a position to improve student conditions, anything worthy of the responsibility they were given and which they were pleased to accept.

To be more specific: I recall the enthusiasm of the student leadership in approaching their fellows for "expansion money", but I also recall with bitter contempt the submissive attitude that permitted \$5,000 and an apology

to be granted the Montreal Transportation Commission for our role in the demonstrations against fare boosts two years ago.

Go fight with the Senate — then come lecture to us.

Henry Galloway

The \$665 Prom

October 14, 1957.

Sir:

As Chairman of this year's McGill Prom, I regretfully find it my responsibility to take exception to the statements regarding the McGill Prom made by Mr. David Uden, candidate for Arts and Science Representative to the Students' Executive Council, in his election platform published in your issue of October 11.

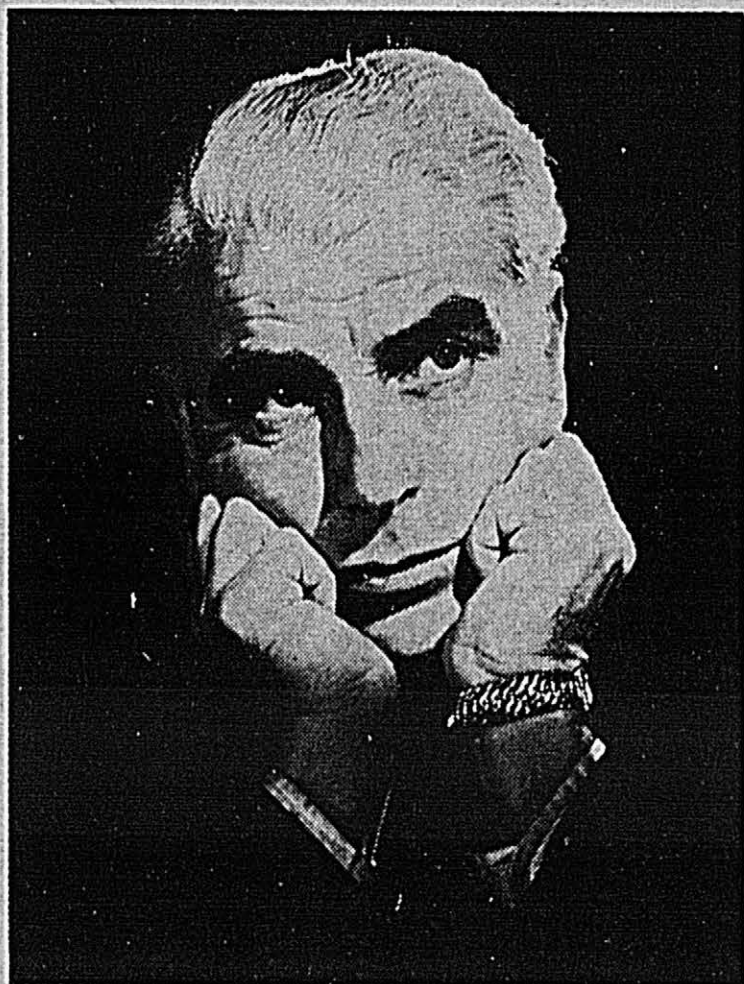
Mr. Uden claims that the McGill Prom is undertaken each year at an annual cost to the SEC exceeding \$3000.00. This is simply not true. In past years, the McGill Prom has never cost the Students' Society anywhere near this figure. One of the items on the agenda of the SEC's forthcoming meeting this week is the budget of the 1957 McGill Prom. This year the Prom — if its budget is approved by the SEC — is budgeted for a net deficit of \$665: a figure somewhat less than the quoted figure of \$3000.00.

Mr. Uden also claims that the McGill Prom serves only a small percent of the student body. The Prom is the only dance of the year sponsored by the Students' Executive Council for the entire student body. Anyone who wishes to attend this dance may do so. The dance is designed to accommodate approximately 10% of the student body, and in this respect ranks high among other campus activities.

In the light of these facts, it is my hope that the student body will be clarified about this matter.

Yours Truly,

Paul Lowenstein, B.A. 4.



Emlyn Williams — "a snub-nosed story-teller"

Moyse Hall • October 24

scope williams thomas

"The evening was an immense success, being both entertaining and moving. The vein of Celtic fantasy, suddenly bringing the distant prospect of childhood and youth up large before one's eyes, held the audience sometimes as quiet as mice and sometimes in a continuous ripple of laughter. Here was testimony to the spell of words. In these sketches the Welsh boy's vision of the world is projected with a most artful naivety... thousands will be quick to take him to their hearts."

The London Times, on "A Boy Growing Up".



"I can fly..."

My Favourite Word Is "Reading"

by Emlyn Williams

If I'd read the heading to this piece when I was between ten and sixteen, and realized it was meant to be my considered opinion, I'd have known it to be a hoax; and believe me, if this piece had fallen into my hands at that age, I would most certainly have read it, because I used to read everything, voraciously and with loving attention — Dickens included, of course. In those days, I had unfavourite words all right — "trigonometry" was high in the list, and "drill" not far behind, tying for place with "politics" and "economy". But the two syllables "reading" had a personal glamor hard to describe. They meant an escape from humdrum everyday life to an odd magic world created by the collaboration between the turning pages before me, and my own restless and often wildly inaccurate imagination. "Reading" was a great word.

But I'm afraid that for me, during the last year or two, the great word has changed its meaning. It has even — as you might say — changed its sex, grammatically, for it's become a different part-of-speech; for it is no longer a Verb, as in "I was reading a letter" but a Noun, as in "I hear that you are bringing your Dylan Thomas Readings to New York?" And there's the rub. "Reading" has become my unfavourite word.

Don't misunderstand me, I enjoy doing these Dickens and Dylan Thomas performances as much as anybody could enjoy seeing them, and shall enjoy it as long as I go on doing them, which will (I hope) be a long time — but... "Reading" is my unfavourite word.

Charles Dickens, in the eighteenthies, at a moment when millions of people all over the world were avidly reading his monthly instalments as they came off the press, decided to do a little reading on his own. He planned to stand on a platform, and read from his own works; but inside a week, the books were discarded, and he was giving a completely untrammelled performance, as agile and complicated as that of any comedian in a Drury Lane pantomime. When I decided to adapt his work for the stage, and attempt to emulate his achievement, it was a terrifying prospect, rendered even more so by the fact that I realized I would have to learn every word by heart, discard the books in the same way, and attack the job as a one-man performance — in short, try to "give the audience its money's worth." To me the idea of a "Reading", of somebody standing up in front of an audience and reading solidly from books (however well) was totally unexciting and "putting-off". I could imagine myself standing outside a theatre with the word "Reading" billed and thinking "Pay good money to hear one person read — never, I can do my reading for myself, thanks!" So I worked — and I worked: months of unremitting labor, but it was worth it. I knew the right "gimmick" was to bring the books on, using them purely as dramatic aid by looking at them at certain moments, mime the turning of pages where it was effective, and never use them for reading from.

This worked really well; the thing came off better than I could have hoped in my wildest dreams. After the first night, at a party to which I was invited, three separate members of the audience confided to me, over their foaming beakers, that before the performance their wives had broken it to them that

they were being taken to a "Reading", that they had practically had to be dragged to it at the end of a rope, that it had turned out not to be a "Reading" at all, and how they had enjoyed themselves and were coming again. It was exactly the sort of thing I wanted to hear, and I was delighted, I wondered how the wives had been so sure I was going to do a "Reading" when on the posters and advance publicity we had been at particular pains to stress the words "solo performance", but I let that pass; I was happy.

Then, a couple of days later, a lady stopped me in the street with a compliment (a form if importuning you will never get any actor to be embarrassed by, never mind report to the police). She said, "We did enjoy your Reading last night." My natural reaction of pleasure froze halfway. "If she calls it a reading," it flashed through my mind, "she can't have seen it!" I asked her a couple of detailed questions — whether such and such a joke had appealed to her — and she had certainly seen it. "What I wondered," she said "was how you remembered it all!" "But" I said, "just now you called it a Reading?" "Did I?" she said, surprised "well it isn't, is it? I suppose it's because you lift the books up and down and once or twice pretend to turn the pages. Anyway, what else would you call it?"

Well, what else? I racked my brains, and of course she was right. What else? "I enjoyed your performance?" Sounds like a play. "Your show?" I like it when people do say that; it makes the "show" sound fun, but many people would only apply it to a variety act, a flower show, a horse show... "Your recital?" Much too high-brow, too forbidding. Somebody did once say they had been to my "concert" but to describe a solo as a concert is, you'll agree, a little misleading. "Recitations"? Heaven forbid. "Monologue"? Over my dead body.

Well, the following year, I set about preparing a "solo performance" from the stories, sketches and talks of Dylan Thomas. This production is considerably more informal than the Dickens presentations: I come on with a pile of manuscripts, say they are the stories, lay them on the floor, and never look at them again: thenceforth I sit, jump up, lie down, pull faces, walk, run, wink, laugh, cry, play the piano, and paddle in the sea. If this gives you the impression of an orgy of overacting, I'm sorry — it's just my wild desire to impress on you that this it not, and never could be a Reading. At last, I thought, I am free of the stigma. When kind people said "We enjoyed the Dickens readings so much we're coming to this!" I smiled, and thought, well, that won't happen again.

But it did. "My wife told me you were going to be reading poetry, and I said 'Wild horses wouldn't drag me to that.' Well, my wife did drag me, and it's not a reading and you don't do poetry. I'm coming again!" I was gratified, and again wondered how she'd got the idea I was going to read. "Oh" she said, "somebody had told me Dylan Thomas used to go 'round reading his poetry from a book, so I thought you must be doing the same!" But I was gratified. Until — sure enough —

later in the week: "I enjoyed your readings last night — however did you learn it all?" "I'm delighted," I said looking rather glazed, "I spent a year learning all that. When did you see me, at any point in the evening, do any reading?" "Oh", said the lady, "you know what I mean... What else can you call it?" What else? A oneman marathon? A solitary symposium? A monodrama of moods? A Cymric kaleidoscope? A farcial fandango? A lone-wolf welter? Anything — anything, please, rather than a Reading!

P.S. "Which would you rather," my son said to me the other day — "which would you rather, that somebody came up to you and said, 'I liked your Readings last night' or came up and said 'I went to your Show last night and was bored stiff?'"

I won't even give you one guess, as to my answer.

Reprinted from "Playbill"

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World Glimpses

Student News At Home And Abroad

CANADA

... The Canada Council has announced a grant of 12,000 dollars to World University Service of Canada. The grant will be used to help finance the 1958 International Assembly of WUS, which will be held in Canada for the first time. It is expected that over 100 participants from some thirty countries will attend the Assembly.

HUNGARY

... The Hungarian Minister of State, Marosan, threatened that all students failing to attend their lectures on October 23, the first anniversary of the people's uprising, would be expelled from the university. He announced that he would convince himself personally whether anybody had stayed away from the lectures without a plausible reason. October 23, he said, is a "normal work day" as any other.

ARGENTINA

... Studies at the University of the South at Bahia Blanca are rendered difficult by various circumstances. The students frequently go on strike, mostly out of solidarity with the trade unions. Another problem is the frequent change of the principals, each of whom, as a rule, introduces new teaching methods. Furthermore, most of the students work in addition to their studies and, consequently, cannot spend the whole day at the university. — September 21 was celebrated as the "Students' Day" by various ceremonies and events. On this occasion the students honoured the remembrance of the Cuban students and of the young sailors of the wrecked sailing vessel "Pamir" by a minute of silence.

NETHERLANDS

... The Central Foundation for the Construction of Student Dormitories has received or been promised about one million guilders by the Dutch economy so far. The campaign for the raising of funds will be continued.

COLOMBIA

... On the occasion of the 21st anniversary of its foundation the Catholic Bolivar University of Medellin arranged a series of festive ceremonies, in the course of which awards were bestowed on former students, and a gorgeous parade in which the students participated very actively. The university comprises seven faculties, a night school, a University Extension as well as a radio station, a printing shop and a well-stocked library.

... A study trip throughout Columbia will be undertaken in October by the prospective construction engineers completing their last year of studies at the National University. The trip will be supported by both the university and the government. The students completing their last year of studies at the agricultural faculty of the University of Caldas will organize a trip to the experimental farm of Palmira in order to do research work there.

DENMARK

... The planned strike of the students of medicine of the universities of Copenhagen and Aarhus has been cancelled. The students of medicine of these universities had intended to enforce the establishment of a new order of studies by walking out of the lectures. Although the faculties did not fully yield to the demands of the students, the latter have achieved, after all, that a commission, including representatives also of the students of medicine, will be charged in Copenhagen with the preparation of plans for a new order of studies. It is not expected, however, that the reform plans will be carried into effect within the near future.



Coming EVENTS

MONDAY, OCTOBER 21

MCGILL CHRISTIAN FELLOWSHIP. A meeting of the Bible Study Group will be held at 1 p.m. in the Arts Building. Everyone is welcome. Please consult Notice Board for room number.

RADIO WORKSHOP. A meeting for all those interested in joining the McGill Radio Workshop will be held this afternoon at one o'clock in the Union Ballroom.

SCOPE. Tickets for Emyln Williams in "A Boy Growing Up" go on sale today in the Union from 12-2 p.m., and in the Arts Building from 10-12 noon. Performance is at 8.30 p.m. Thursday, Oct. 24 in Moyses Hall. The prices for McGill students are \$1.50 and for members of Graduate Society, \$2.25. For the general public the tickets are \$2.75. All seats are reserved.

S.Z.O. The first of the supper series discussions will be held on Monday, at 6 p.m. at Hillel House, 3460 Stanley Street. Mr. Benjamin Herson, director of Extension Activities at the Shaare Hashomayim Synagogue will speak on "Current Events in Zionism". Everyone is welcome.

U.N. CLUB. There will be an executive meeting in the boardroom today at 1 p.m.

TUESDAY, OCTOBER 22

CHORAL SOCIETY. A regular practice will be held at 5 p.m. in the Union Ballroom. Please leave coats in the Walter M. Stewart room.

GERMAN CLUB. There will be a general meeting today at 8 p.m. in the lounge at the McGill Union.

RIFLE and PISTOL CLUB. On Tuesday there will be a meeting at 7.00 sharp in the rifle range. All members are urged to attend. Also anybody interested in rifle and pistol shooting is welcome. Before and after the meeting rifle practice will take place commencing at 5.00 p.m.

S.Z.O. A meeting of the choir will be held Tuesday evening at 8.00 p.m. in the Walter Stewart room of the McGill Union. Mr. Rosemarin, the choir leader, invites all interested in participating to attend.

STATEMENT NO. 2

STUDENTS' SOCIETY OF MCGILL UNIVERSITY

Statement of Surplus
for the year ended 30th June 1957

Balance — 30th June 1956	11,288.00
.....Excess of revenue for the year (Statement No. 3)	10,126.97
Balance — 30th June 1957	\$21,414.97

STUDENTS' SOCIETY OF MCGILL UNIVERSITY

Comparative Statement of Revenue and Expenditure
for the years ended 30th June

	1957	1956
Revenue:		
Universal fees	45,668.67	43,790.27
Interest	946.00	850.00
Profit on sale of blazers	107.20	523.50
	46,721.87	44,893.77
Expenditure:		
Net expenditure on students' activities (Statement No. 4)	28,704.80	41,556.53
Office and administrative expenses —		
Salaries, annuities and group insurance	10,900.77	11,129.28
Postage, stationery and printing	1,095.46	842.34
Telephone and telegraph	780.77	588.69
Audit fee	375.00	325.00
Office supplies and expenses	190.89	558.14
Rent	250.00	250.00
Advertising	300.50	383.25
Insurance	88.40	95.00
Miscellaneous expense	364.99	14,171.70
	14,346.88	
General expenses —		
Meal allowance and other expenses of Society officers	375.00	558.50
Travelling	716.91	867.68
Meeting expense	273.58	301.02
Entertainment	309.65	348.81
Bad debt expense	356.52	10.00
Decorations and electrical pool	—	355.13
Awards	—	241.30
Sundry grants and bursaries	1,350.00	885.00
Reparations to Montreal Transportation Commission	—	5,000.00
New union committee	116.89	—
External affairs department	480.07	—
Publications department	159.60	—
Miscellaneous expense	691.48	9,584.92
	4,829.68	1,017.48
	47,881.36	65,313.15
	1,159.49	20,419.38
Other Revenue:		
Anonymous donations received and not appropriated	10,847.96	20,000.00
Refund of annuity payments upon withdrawal of employee	1,208.98	—
	12,056.94	20,000.00
Other Expenditure:		
Adjustment of prior years' water taxes	770.48	11,286.46
	—	20,000.00
Excess of revenue or (expenditure) for the year	\$10,126.97	(419.38)



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itself—and so good with snack or meal too.
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relaxation, always say ...

"Make Mine MOLSON'S"



From Page One

Blackadder Injures Shoulder

in the otherwise dull Gael performance, caught a pass in the end zone for a touchdown. Thompson's convert attempt was blocked.

Siggy Recovers Fumble

The Redmen answered that touchdown in the first minute of the second half, when Len Sigurdson recovered a Queen's fumble on the Gael 34 yard line. Three plays later, Joe Poirier had a Carr pass safely tucked in his arms in the Gael's end zone. Sandzelius' convert was blocked.

Early in the fourth quarter, Dick Carr, who played his best game since coming here, once again threw a 35 yard TD pass to Poirier.



Earl Blackadder



Rae Brown

Minutes after a Redmen touchdown was called back, Bennett scored on a pass from Carr. Sandzelius converted this one to close out the scoring.

The only sorry note in the game was the injury to Earl Blackadder, the promising halfback who came up from the Intermediates, and caught on as first string halfback and as a line-backer. He is believed to have suffered a shoulder separation, and it is likely that he will be out for the rest of the season.

Hansen breaks loose

Carl Hansen finally broke loose and ripped off 72 of the 242 yards the Redmen gained along the ground. He also turned in a fine effort running back kicks and as a safety back. Sandzelius gained 91 yards in 22 attempts, and established himself as one of the most consistent runners on the squad.

FOOTBALL STATISTICS

	McGILL	QUEEN'S
First Downs	23	4
First Downs Rushing	16	3
First Downs Passing	7	1
Yds. Gained Rushing	242	41
Yds. Gained Passing	150	69
Passes Attempted	20	15
Passes Completed	12	5
Passes Intercepted by	3	0
Fumbles	1	3
Own Fumbles Recovered	1	2
Penalties	135	65

McGill 33, Queen's 6

McGILL 33, QUEEN'S 6 — Queen's: Halves: Thompson, Takasaki, Harshaw, Turelove, Dolan, Stewart, Sarrace, Quinn, McNay; Quarters: Campbell, Richards; Centres: Delle, Sager; Guards: Steinberg, Wilson, Harrison, Arber; Tackles: Wask, Nowakowski, Trzop, Corbett, White, Vickers; Ends: Fedor, Redfern, Robb.

McGill: Halves: Hansen, Anderson, Blackadder, O'Farrell, Sandzelius, Bulchak, Behrmann, Irvin, Holmes, Cronin; Quarters: Carr, Grant; Centres: Murphy, Bertrand; Guards: Tilly, B. Brown, Shaw, Dingle; Tackles: Rousseau, Harlamovics, Sigurdson, R. Brown; Ends: Yaska, Bennett, Poirier.

Referee: Harold Platt; umpire: Jay Taylor; Head Linesman: Ted Jarvis; Field Judge: Tip Logan.

First Quarter

1. McGill, single (Stewart rouged on Sandzelius' kick) 5:35.
2. McGill, touchdown (Hansen) 8:55.
3. McGill, convert, (Sandzelius).

Second Quarter

4. McGill, touchdown, (Sandzelius) 6:30.
5. Queen's, touchdown (Fedor) 14:30.

Third Quarter

6. McGill, touchdown, (Poirier) 9:45.
7. McGill, touchdown (Poirier) 11:27.

Fourth Quarter

8. McGill, touchdown, (Bennett) 12:10.
9. McGill, convert, (Sandzelius).

FRESHMEN PHYS ED.

Instructional classes in all sports in the Freshmen Program will commence today Monday, October 21st.

FISHING: The total yards gained by Queen's was 110. McGill lost 135 yards through penalties. This means that the Gaels gained more yards through penalties than through their offence... John Cronin intercepted two Queen's passes and played his best game to date... Gaels longest gain along the ground was 12 yards by Ronnie Stewart... Although he could only break loose on running back kick-offs, Ronnie showed that he is still one



Len Sigurdson



John Cronin

of the finest halves, both offensively and defensively, in the league. He, like the other halfbacks with him, were given very little protection... Jocko Thompson once again proved he is the best kicker in the league. He averaged 38.6 yards per kick with a wet ball... Joe Poirier is now tied for the Intercollegiate Scoring lead with Dale Creighton of Western. Each has 20 points. Sandzelius is next with 20 points.

Blues Blue Lose 15-0

London, Oct. 19; The University of Western Ontario Mustangs ran up their third straight victory by virtue of a 15-0 victory over the Toronto Blues. Playing before a capacity crowd of over 10,000 fans at London, the Mustangs unleashed a powerful ground attack to remain in sole possession of first place. The Mustangs have now defeated their three opposing teams by substantial margins and are favoured to capture the Intercollegiate football crown.

Sustaining a methodical ground attack, characteristic of the Edmonton Eskimos, the Mustangs held a comfortable 8-0 lead at the end of the first quarter. Bill Britton scored the first major on a four yard plunge midway through the quarter. Willie Casanova converted. A single by Art Turner late in the quarter gave Western an 8-0 lead which stood up for the half. In the second half, Britton once again plunged off tackle for Western's second touchdown. Casanova's convert attempt was blocked. Art Turner rounded out the scoring with another single in the last quarter.

Britton, Dale Creighton, and Cosen did the major ball carrying chores for the victors. Creighton, last week's scoring leader was held scoreless.

The Blues again depended on the passing arm of quarterback Larry Joynt. Toronto twice penetrated deep into Western territory, once to the four yard line, but both times lost the ball by way of pass interception.

Western fans seem certain on a championship club. The outcome will probably depend on the final game of the season against the much improved McGill Redmen. The Redmen will need at least a tie in that game to gain a playoff match between these two clubs.

JUDO

Judo will commence Monday, October 21st at 5:00 p.m. in the B.W.F. Room in the Gym.

Swimming Notice

On Tuesday, October 22nd at 7 pm., and on Saturday, October 26th at 9:45 am, there will be practices for all advanced synchronized swimmers in the Memorial Pool. Girls who wish to work on routines and Intercollegiate or Marlinette figures are urged to attend.

Preliminary tryouts for the McGill racing and diving team will be held in the Memorial pool on Wednesday November 6th at 8 pm. Speed events will include 50 yard races in butterfly, breast, freestyle and back strokes; a 75 yard individual medley and 100 yards free-style. Divers will perform a front dive, back dive and inward dive, and two optional dives.

Preliminary tryouts for the synchronized team will be held in the Memorial pool on Wednesday, November 13th at 7 pm. Figures solos, an duets will be judged.

Final tryouts for the McGill Intercollegiate team will be held on Saturday, November 16 at 7:15 pm in the form of a meet with MacDonald College. Events will include all those used in Intercollegiate competition, with exhibitions in synchronized figures, solos, duets, and in diving.

Practices for speed swimmers take place Monday through Friday from 5 to 6 p.m. Diving coaching is available on Wednesday nights at 7:30. For all other inquiries please contact, swimming manager, Pauline McCullagh at VI. 5-9876.

McGill Second In Women's Tennis

by Cecile Kalifon

The intercollegiate tennis tournament, in which five teams participated was held Friday October 18, and Saturday morning at Queen's University. McGill on a tremendous showing by the doubles team tied for second place with Western at eight points each. Toronto captured first place by gaining a total of eleven out of a possible twelve points, losing their only match to McGill.

McGill, Toronto, Queen's, Western, and McMaster entered two singles players, and a doubles combination into the competition. Paula Good, first singles player, Lorraine Brender, second singles player, Marion MacDougall and Anne Lafleur, doubles team represented McGill.

BAD WEATHER

Although a full day of competition was scheduled for Friday, intermittent rain prevented the competitors from participating in more than a few sets. This necessitated the rescheduling from the ordinary "two out of three sets" to a "long set" consisting of ten games.

Paula Good, first singles player, and finalist in the McGill intramural tennis tournament won two and lost two, one a heartbreaker to Western 10-7. Lorraine Brender likewise split her four games, coming from behind in her last game from a 6-0 deficit

to tie it up and then finally being beaten 10-8.

However it was the McGill doubles team that stole the show from the other fierce competitors. Sweeping their four games, they were crowned Intercollegiate champions. Anne Lafleur, 16, and Marion MacDougall, 18 both freshman at McGill who had seen action in the junior provincial and dominion games earned the point that gave McGill a tie for second place with Western. They also handed Toronto their only defeat in the tournament 10-5. Showing excellent co-ordination and sizzling net play the doubles team mowed down their competitors like real champs. Marion MacDougall's powerful serve remained a mystery to Queen's, Toronto, etc. But it was under the tremendous pressure of the final game that their true worth on the intercollegiate team was shown. This game, a see-saw affair in which the lead changed several times, finally saw the fabulous McGill doubles team triumphing 12-10. This produced the tie for second place with Western.

GYM TEAM

Gym team practices will begin on Tuesday, October 22 at 5:00 p.m. in the East Gym.

Indians Play Off Hopes Squashed

by Jerry Lefson

The McGill Indians, showing spirit as damp as the weather, went down in defeat Friday as the Eastwards 55ers overpowered them 12-6 at Morgan Park. It was the Indians third straight loss and it thoroughly washed away any playoff hopes that they might of had.

The opening quarter saw Eastward getting more than their share of the ball and the first score in the game. Gerry Langlois broke away around right end and romped for the major without any interference by the Red and White.

In the first half, the Indians were swamped by the team from the East. Time after time "Shorty" Fairhead's crew made no headway against the 55ers defences, while their own defensive front line was forever being flattened. The Red and White team was being beaten not by a team with superior football ability but by a squad that had the one thing McGill lacked, the will to win.

With the breaks not going altogether their way, the Indians decided to make their own breaks. A quick kick by Dan Tingley caught the opposition off guard but they failed to capitalize on this manouever. This was one of the few good plays by McGill throughout the entire contest.

In the opening minutes of the third quarter, the Indians seemed to stir a little. From the kick-off they marched along the ground to the four. The

Eastward defence saw the light and quickly tightened their line forcing McGill back to the nine where they lost the ball on downs.

Several minutes later Bill Daichun faded back and heaved the leather to Gord Merritt for a completion of 25 yards and one of the few passes in the game. But as luck would have it, the slippery ball came loose and was recovered by the 55ers when Merritt was hit by a driving tackle on a muddy field.

McGill started away in the final period of play with a no yards penalty being called against them on kick off, leaving the ball dangerously deep in their own zone.

In a series of neatly executed up the center and around the end calls, quarterback Teddy Lloyd saw his men move to the one in where he took it over the centre for six.

The break to get even on the score board finally arrived for the Redmen as a strong boot against the wind by Tingley was fumbled by the 55ers punt receiver. Nor Levy took advantage to scoop up the pigskin and gallop to the five yard line.

Two plays later Bill Daichun smashed up the centre for McGill's only score in the game. Tingley missed the convert and it ended that way, 12-6.

Intramural SPORTS

TENNIS

12 Noon

- Ct. 1 — Shiller vs Schuster
- Ct. 2 — N. Goldstein vs A. Malus
- Ct. 4 — P. Branciaglia vs Oelmann
- Ct. 5 — G. Kubanek vs D. Fraser
- Ct. 7 — L. Thompson vs Mitescu
- Ct. 8 — H. Cohen vs F. Clement

1.00 p.m.

- Ct. 1 — R. Kelder vs D. Caplan
- Ct. 2 — Minott vs Scott
- Ct. 3 — Margulis vs K. Ainslie
- Ct. 4 — G. Mohan vs R. Kupitsky
- Ct. 5 — E. Silver vs D. Shapiro
- Ct. 6 — Derome vs Dickie, G.
- Ct. 7 — Mickerson vs. A. Verwaay

Falconer vs the winner of Shiller vs Schuster

TOUCHFOOTBALL

MONDAY, OCTOBER 21st

1.00 p.m.

Lower Campus — Eng. 6 (No-Stars) vs. Commerce
Upper Field — Turtles vs Bankers
Stadium — Grads vs Eng. 8 (C-4's)

TUESDAY, OCTOBER 22nd

1.00 p.m.

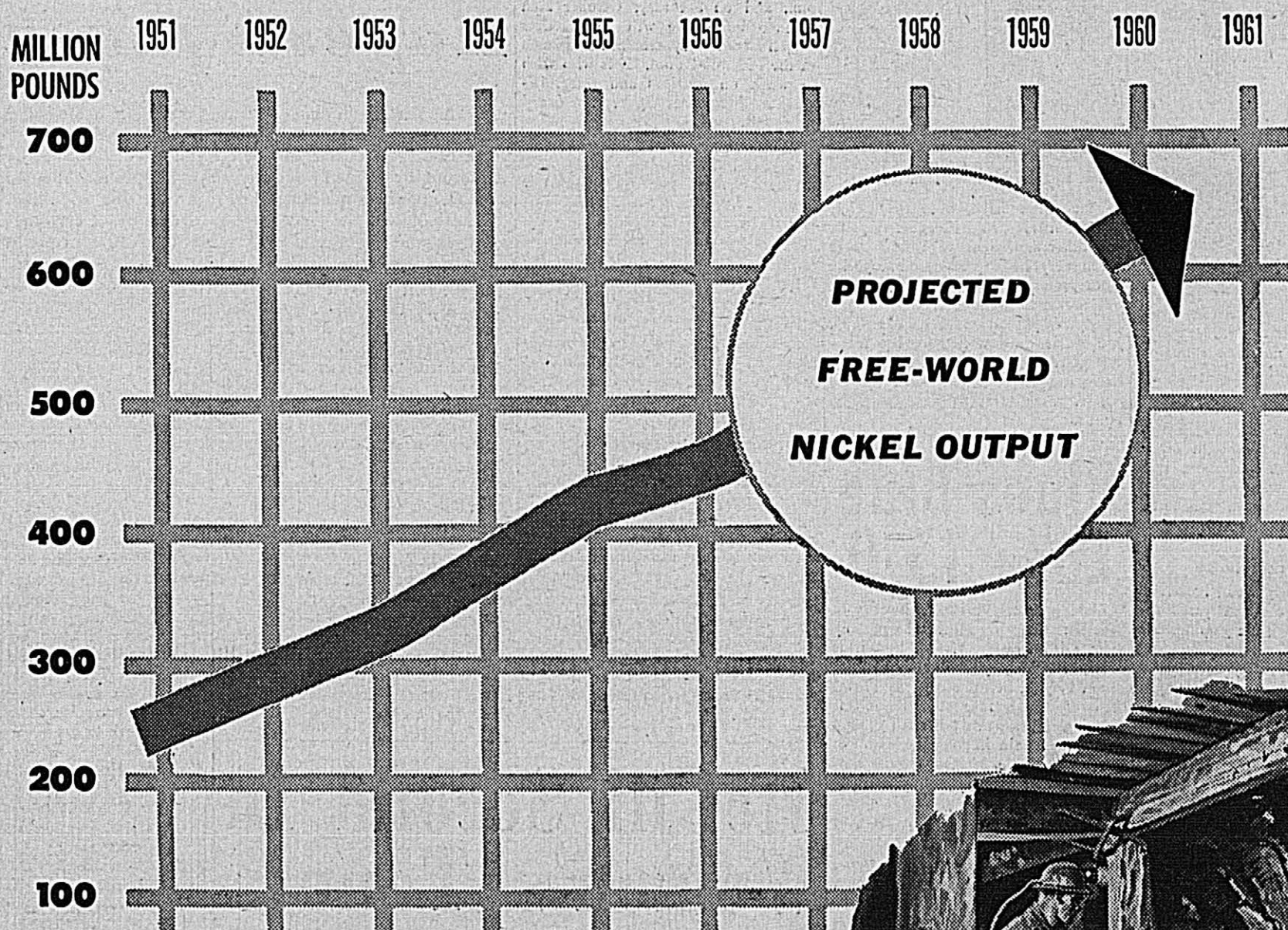
Lower Campus — Med IA vs Arch.
Upper Field — Liabilities vs Eng. 1 (Farmers)
Stadium — Eng. 5 (Missfills) vs Eng. 7 (Tolons)

TRACK

All members of the Track team making the trip to Toronto please contact Mr. Anderson immediately about equipment and departure time.

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new, big-tonnage nickel-producing area.

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